

Let us with a gladsome mind

Words (from Psalm 136): John Milton (1608-1674)

Music: Nigel Walsh

Lively

Piano introduction in 4/4 time, key of B-flat major. The music is marked *f* (forte) and *simile*. It features a rhythmic pattern of eighth and sixteenth notes in the right hand and block chords in the left hand.



5 *mf*
Sops
Let us with a gladsome mind praise the Lord, for he is kind

Vocal line for Soprano (Sops) and piano accompaniment for measures 5-8. The vocal line is marked *mf* (mezzo-forte). The piano accompaniment continues with block chords in the left hand and moving lines in the right hand.



9
for his mer - cies aye en - dure ev - er faith - ful ev - er sure.

Vocal line and piano accompaniment for measures 9-12. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with block chords and moving lines.



13 *f*

Piano accompaniment for measures 13-16. The music is marked *f* (forte). It concludes with a final chord in the right hand and a sustained bass note in the left hand.